

Lotta Goldman

WHISPERS IN MY EAR

SONG

WORDS BY

F. C. CARTER

MUSIC BY

JULIAN DE VERE

5

PUBLISHED BY
NEEDHAM MUSIC CO.
ST. LOUIS, MO.

WHISPERS IN MY EAR

Words by
F. D. CARTER

Music by
JULIAN DE VERE

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The introduction is marked with 'L.H.' and 'R.H.' for the left and right hands respectively. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The piano introduction is followed by a vocal melody in 3/4 time, with lyrics written below the notes. The piano accompaniment for the vocal section consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'Last night when the moon was go - ing down, And day was', 'If day would re - new my bro - ken love, My heart would', 'draw - ing near; I thought of the days when I', 'feel no pain; I'd sing in the tunes of the'.

L.H. L.H. L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

3

Last night when the moon was go - ing down, And day was
If day would re - new my bro - ken love, My heart would
draw - ing near; I thought of the days when I
feel no pain; I'd sing in the tunes of the

heard the sound, Of whis - pers in my ear, _____ I
songs a - bove, In love's dream - land a - gain, _____ My

stood and gazed through the dis - mal light, No more did the
heart is full, yet so ver - y bright, Tell me, dear - ie,

voice I hear, _____ But morn - ing rose so gay and
do you hear, _____ The words so soft, so sweet, so

bright, There were whis - pers in my ear. _____
light, Oh, there's whis - pers in my ear. _____

Chorus.

Dear - ie nev - er let your heart be wea - ry,

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is common time (C). The lyrics are written below the vocal line.

Lis - ten 'tis the thing you ought to do, Tell me, oh tell me won't you

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

dear - ie, Oh that you love me as I love you,

The third system concludes the chorus with the final vocal melody and piano accompaniment. The lyrics are written below the vocal line.

My heart's not made of iron, Neith - er of wood nor steel,

The first system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal line.

Give me thy soul's en - vi - ron, Let me thy true love feel,

The second system of the musical score, continuing the vocal and piano parts from the first system.

And nev - er cut the wire, For my heart string is on fire,

The third system of the musical score, continuing the vocal and piano parts.

And there's whis - pers in my ear.

The fourth system of the musical score, concluding the vocal line with a long note and the piano accompaniment.



